Radio Device Will Put End to 'Sour' Note

Chimes Hereafter to Be Operated by Electricity, NBC Announces

New York, July 22—(Associated Press)—Art Jarrett is back on the air, but not on the chain over which he started network broadcasting. He has moved from CBS to NBC.

Although Mr. Jarrett is a native of Brooklyn, it was the city of Chicago which really saw the start of his career.

Besides his tenor vocalizations, Mr. Jarrett plays six musical instruments.

The day of the announcer-operated chimes is over at the NBC studios. Hereafter an electrical device will do the job.

At the same time there will be eliminated the "sour" notes that often materialized when the announcer failed to hit the three-note xylophone used to produce the chimes in the proper sequence or with the right force.

The new device is a development of Captain R. H. Ranger, radio engineer, noted for his work on the electric organ and in facsimile radio transmission.

All the announcer need do is press a small button. That not only "rings" the chimes but cuts them into the proper network.

If the American team goes that far in the Davis cup tennis matches WABC-CBS plans to bring a detailed description of the finals from Autriel, France, a week from Sunday. Another reduction of 30 in the operating staff of the CBS chain has been effected.

AMUSEMENTS

TONIGHT

Capitol—"Bring 'Em Back Alive."
Elvin—"Letty Lynton."
Endicott-Strand—"Mystery Ranch."
Lyric—"The Man from Hell's Edges."
Regus—"The Carnival Boat."
Riviera—"Bachelor's Affairs."
Star—"Night World."
Strand—"Is My Face Red."
Suburban—"When a Feller Needs a Friend."
Symphony—"The Dark Horse."

CAPITOL

"There are instances of tigers being captured alive in pits, but the surest way of acquiring one of these big beasts is by means of a cage trap built close to its haunt. Then when you get him, you already have him crated ready for shipment. It also obviates a tussle to get him into confinement, a thing to be considered when the probability is that he may be damaged for exhibition purposes in the course of his struggles," says Frank Buck. "The bait will be usually any kind of fresh meat. However, live bait is used at times—a dog, a kid or some such animal. But the tiger is not allowed to dine on this bait. The kid or dog is placed in a smaller, although equally strong cage at the far end of the trap. The advantage of live bait is that it will howl or bleat, as the case may be, and lure the tiger to the trap from a distance out of the range of any scent while he is making his foraging sorties at night." "Bring 'Em Back Alive," opened today at the Capitol.

ELVIN

Joan Crawford and Robert Montgomery head the cast in "Letty Lynton," now at the Elvin. The picture is a filmization of the Marie Belloc Lowndes novel, dealing with the reckless morals of the modern generation in a spectacular romance which has its locales in South America, New York and aboard a transoceanic liner. Nils Asther, noted Swedish actor who temporarily retired from the screen in order to master the English language, appears as the jealous South American.

ENDICOTT STRAND

Blending a pronounced note of romance with adventure and action, "Mystery Ranch," with that popular star of outdoor pictures, George O'Brien, in the leading role, comes to the Endicott Strand for today and tomorrow. "Mystery Ranch," based on Stewart Edward White's virile story, "The Killer," depicts the adventures of a handsome young member of the Arizona Rangers who is detailed to exterminate a band of cattle thieves and end the reign of terror brought about by the domination of the leader of the renegades. How the young ranger accomplishes his mission and how, in the face of many dangers, he saves a captive girl, unfolds a plot that is said to move swiftly to a thrilling climax.

LYRIC

That dynamic young Western star, Bob Steele, is once more delighting the patrons of the Lyric theatre, this time in a rapid-action drama entitled "The Man from Hell's Edges," a story written especially to bring out the manifold talents of the star.

Starting with a sensational escape from prison, the story is punctuated by a series of startling stunts which culminate in the most thrilling gun-battle seen since the never to be forgotten "Virginian."

Bob Steele has a most interesting role as "Flash" Manning, who is alternately an escaped convict, a deputy sheriff and a bandit. His exact status is always a matter of doubt and this makes for some interesting situations wherein the central figure is at one time the trusted officer of the law and at the same time a prominent member of a bandit gang. Eventually he is hunted by both sides at the same time. Added attractions, two good comedies, Voice of Hollywood and news.

REGUS

Ginger Rogers, popular Broadway favorite, is very much in her element as the heroine of "Carnival Boat," the Bill Boyd starring vehicle which ends tonight at the Regus. As Honey Burke, the star of the show on the carnival boat, the redhaired madcap star of the musical comedy stage is afforded opportunity to both sing and dance in her inimitable way. Perhaps, the show-boat stage in the picture is the smallest upon which Ginger has ever performed but undoubtedly it is also one of the most unique. News and sound hits round out the bill. For tomorrow only, "The Saddle Buster."

RIVIERA

"Bachelor's Affairs," the Fox comedy depicting the misadventures of a rich man who, on impulse, marries a young girl and then, in order to find peace, decides to get rid of her, ends tonight at the Riviera. Adolphe Menjou plays the leading role and others in the cast are Minna Gombell, Joan Marsh, Allan Dinehart, Arthur Pierson, Herbert Mundin, Irene Purcell and Don Alvarado. News, comedy and sound round out the bill. Audiences who missed seeing George Brent, sensational new Warner Brothers "find," in his first two pictures, "So Big" and "The Rich Are Always with Us," may see him in "The Purchase Price," Barbara Stanwyck's new picture, which comes to the Riviera tomorrow.

STAR

One of the most colorful screen dramas of the current season was revealed to local theatregoers yesterday, when "Night World" opened an engagement at the Star. The picture stars Lew Ayres, and presents this popular young man in a characterization of an entirely new type. He handles the role like the capable actor he is, and makes us sympathize with him even while we condemn many of his actions. No role in his career has demanded a greater measure of forceful acting ability. Mae Clarke, in the principal feminine role opposite Ayres, leads the chorus of dancing beauties in the floor show, and her friendliness arouses the interest of the despondent Lew.

STRAND

"Is My Face Red?" with Helen Twelvetrees, Ricardo Cortez, Jill Esmond, Robert Armstrong and Arline Judge in the featured roles, is now showing at the Strand. Cortez is seen as a columnist for a New York tabloid, who discovers more peccadilloes about people than they know about themselves, and fires his relentless broadsides at high and low. Miss Twelvetrees plays his show girl sweetheart, who serves him hot tips on backstage romances, and Miss Esmond portrays a society beauty who unwittingly provides him with juicy tidbits of scandal about people in another walk of life. Armstrong is cast as a hardbitten rival newspaper man, and Miss Judge plays Cortez's super-efficient secretary. Next attraction, "Unashamed."

SYMPHONY

Elevation of handsome and capable Warren William, now playing in "The Dark Horse," one of the first political pictures of the present year, which ends tomorrow at the Symphony, to stardom is only a question of moments, so great has his popularity in his latest releases proved. In "The Dark Horse," William is featured with Bette Davis, and Guy Kibbee. Others in this picture of a political circus are Frank McHugh, Vivienne Osborne, Sam Hardy, Robert Warwick, Harry Holman and Burton Churchill. Starts Sunday, "Huddle," featuring Ramon Novarro and Madge Evans.

REAL LOWDOWN ON U. S. MEN

Paris, July 22—(United Press)—The lowdown on what the modern American chorus girl thinks of men will form the basis of a plot for Maurice Dekobra's next novel, according to the author.

"While I was in New York," he said, "I had a little party, to which I invited five or six chorus girls and asked them to give me their opinions of American men, which, incidentally, coincided with a European belief that they are the slaves of their wives. One of the girls, a bright-eyed brunette, gave a story which illustrates the difference between American men and the rest. She knew a Uruguayan, educated in European ways, and a 100 per cent Detroiter. The gorgeous girl named Gloria wanted to see what would happen when she brought the two together to read her subconscious.

"The American rushed out to be gone an hour; the Uruguayan crept into bed, and she fled to a hotel. The Detroiter returned with a preacher and they lived happily ever after."

Replying to the young lady who told him the story, M. Dekobra records himself as saying, "My conclusion is that the American man is a mixture of caveman and college boy, of romanticist and Quaker, of the grand old doggy and the knight errant."

—RADIO PROGRAMS—

TODAY

Eastern standard time. Programs subject to change. P. M. (Daylight time one hour later.)

(Note—All programs to key and basic chain or groups thereof unless specified; coast to coast (c to c) designation includes all available stations.)

199.9—WNBF Binghamton—1500

5:00—Sacred Melodies
5:15—Symphonic Selections
5:45—Dance Ditties
6:00—Norge Weather Forecast
6:01—Exponents of Harmony
6:15—Shopping Hour
6:30—Baseball Scores
7:00—Correct Time
7:01—World Bookman
7:15—Married Life
7:30—Local News
7:45—Road Report
7:45—Instrumental Novelties
8:00—Honolulu Conservatory
8:15—Knights of Magic
8:45—Alice Belcrur
9:00—Freddy Berzia's Vagaboods
9:30—Dance of the Hours
9:45—Andy Novak's Orchestra

NBC-WEAF NETWORK

BASIC—East: WEAF (key) WEEI WTIC WJAR WTAG WCSH WFI WLIT WFBR WRC WGY WHEN WCAE WTAM WWJ WSAI; South: WBVA WPTF WWNC WIS WJAX WFLA-WSUN WIOD WSM WMC WSB WAPI WIDX WSMB KVOO WKY WFAA WBAP KPRC WOAI KTBS KTHS

2:00—Three Shades of Blue
2:15—Eileen and Bill—East only
2:30—Woman's Radio Review
3:00—Betty Moore—also South
3:15—Music by Melody Three
3:45—The Lady Next Door
4:00—La Trio—East only
4:15—To be announced
4:45—Joe White, Irish Tenor
5:00—Dinner Music—also coast
5:30—Clyde Doerr's Saxophones
6:00—Organ Reveries—East
6:30—Lanny Ross, Tenor—East
6:45—The Goldbergs, Sketch
7:00—Orchestra and Cavaliers—c to c
8:00—The Eskimo Night Club
8:30—Leo Reisman Orchestra
9:00—Whiteman's Band—c to c
9:30—To be announced
10:00—Russ Columbo Orchestra
10:15—Vincent Lopez Orchestra—basic; Lanny Ross—West repeat
11:00—Ralph Kirbery; Scotti Orchestra
11:30—Teddy Black's Orchestra

CBS-WABC NETWORK

BASIC—East: WABC (key) WADC WOKO WCAO WAAB WNAC WOR WKBW WKRC WHK WKOK WDRC WCAU WIP-WFAN WJAS WEAN WFBL WRPD WMAL; Dixie: WGST WFBA WBRC WBT WDOD KNOX KLRA WREC WLAC WDSU WTOC KRLA WRR KYRH KTSA WACO KFJF WQAM WDBO WDAE WBIG WHAS WTAR WDBJ WFIW WWVA

3:00—The Grab Bag—c to c
3:00—Salon Orchestra—c to c
3:45—Franklin's Orchestra—c to c
4:15—George Hall's Orchestra—c to c
4:30—Skippy—for East only
4:45—Piano Pictures—c to c
5:00—John Kelvin—coast out
5:15—Tucker's Orchestra—coast out
5:30—Skippy—Midwest repeat
5:45—Madison Singers—coast out
6:00—Sid Gary, Songs—coast out
6:15—Isham Jones' Orchestra—coast out
6:45—Connie Boswell—coast out
7:00—To be announced—c to c
7:15—Singin' Sam—basic; Melody Magic—Dixie; Dance—West
7:30—Symphony Orchestra—c to c
8:00—Weekend Program—basic; U. S. Army Band—Dixie
8:45—Piano Team—c to c
9:00—Shilkret Orchestra—c to c
9:15—Adventures in Health
9:30—Guy Lombardo Orchestra—c to c
10:00—Little Jack Little—c to c
10:15—Dancing by Sea—c to c
10:30—Barlow Symphony—c to c
11:00—Ellington's Band—c to c
11:30—Krueger Orchestra—c to c
12:00—Dance Hour—WABC only
12:30—Weekend Program—coast repeat

NBC-WJZ NETWORK

BASIC—East: WJZ (key) WBZ-WBZA WBAL WHAM KDKA WJR WOAR WLW; South: WRVA WPTF WWNC WIS WJAX WFLA-WSUN WIOD WSM WMC WSB WAPI WIDX WSMB KVOO WKY WFAA WBAP KPRC WOAI KTBS KTHS

2:00—Radio Troubadours
2:30—Piano Moods, Lee Sims
2:45—Kogen Orchestra—also coast
3:15—Radio Guild Play—c to c
4:15—Dance Masters—also coast
4:30—The Singing Lady—East only; Old Pappy—Midwest only
4:45—Orphan Annie—East only
5:00—Trainer Brothers, Songs
5:15—Pro-Art String Quartet
5:45—Lowell Thomas—East; Orphan Annie—Midwest repeat
6:00—Amos 'n' Andy—East; The Singing Lady—Midwest repeat
6:15—Impersonations—c to c
6:30—Stebbins Boys—c to c
6:45—Jones and Hare—also South
7:00—Leonard Joy's Orchestra
7:30—Candle Lighting Time
8:00—Friendship Town—c to c
8:30—Boy Shield's Orchestra—c to c
9:00—The Country Doctor
9:15—Irene Taylor, Contralto
9:30—Love Songs and Dances
9:45—To be announced
10:00—Pickens Sisters—basic; Amos 'n' Andy—repeat for West
10:15—Sodero Concert Orchestra
11:00—Cab Calloway Orchestra
11:30—Jones and Hare—coast only
11:35—Southern Symphonies

On the Air

Serious music critics are freely predicting a brilliant future for this charming and youthful newcomer to radio—Helen Brooks, 19-year-old voice pupil at the Cincinnati Conservatory of Music. Possessing a natural coloratura voice of remarkable freshness, flexibility and character, those who have heard this mere slip of a girl are unanimous in their praise of her unusual vocal talents.

SATURDAY

Eastern standard time. Programs subject to change. P. M. (Daylight time one hour later.)

(Note—All programs to key and basic chain or groups thereof unless specified; coast to coast (c to c) designation includes all available stations.)

199.9—WNBF Binghamton—1500

7:00—Musical Clock
8:00—Morning Devotions
8:30—Correct Time
8:31—Sunrise Soloist
8:45—Today's WNBF Program
8:46—Farm Flash
9:00—Morning Melodies
9:30—Concert Brass Band
9:45—The Daily Vocalist
10:00—Popular Melodies
10:30—Novelties
11:00—The Daily Dance Band
11:15—Organ and Vocal Variety
11:30—Rush at the Piano
11:45—Items of Interest
12:00—Correct Time
12:01—Luncheon Lyrics
12:30—Ed Werks' Hour
1:00—Correct Time and Weather Forecast
1:01—Dance Tunes
1:30—Piano Recital
1:45—Vocal Variations
2:00—Band Concert
2:30—Dance of the Hours
2:45—Classical Presentation
3:00—Owego Program
4:00—Leonard and George
4:15—Tradime Tunes
4:30—Afternoon Airs
5:00—Sacred Melodies
5:15—Symphonic Selections
5:45—Dance Ditties
6:00—Norge Weather Forecast
6:01—Exponents of Harmony
6:15—Shopping Hour
6:55—Baseball Scores
7:00—Correct Time
7:01—World Bookman
7:15—Married Life
7:30—Local News
7:45—Road Report
7:45—Instrumental Novelties
8:00—Musical Mac
8:30—Jacques Jou Jerville
8:45—To Be Announced
9:00—Jack Lynch and Orchestra
9:30—Dance of the Hours
9:45—Andy Novak's Orchestra

NBC-WEAF NETWORK

BASIC—East: WEAF (key) WEEI WTIC WJAR WTAG WCSH WFI WLIT WFBR WRC WGY WBEN WCAE WTAM WWJ WSAI; South: WRVA WPTF WWNC WIS WJAX WFLA-WSUN WIOD WSM WMC WSB WAPI WIDX WSMB KVOO WKY WFAA WBAP KPRC WOAI KTBS KTHS

1:00—Rica String Quartet—East
1:30—Godfrey Ludlow, Violinist
2:00—Merry Madcaps—East
2:30—Symphonic Matinee
3:45—Matinee Gems, Orchestra
3:30—Mme. Gainsborg, Pianist
3:45—The Lady Next Door
4:15—To be announced
4:30—Old Favorites—also coast
5:00—Dinner Music—also coast
5:45—Donald Novis—to coast
6:00—Intermezzo, Concert Orchestra
6:30—Rollickers' Male Quartet
6:45—The Goldbergs, Sketch
7:00—Concerts Program—c to c
7:30—K-7, Spy Story—c to c
8:00—Ray Knight's Cuckoos
8:30—Balkan Mountain Men
9:00—Dance Hour—c to c
10:00—Russ Columbo Orchestra
10:15—Merle Thorpe, Talk
10:30—Paul Whiteman's Band
11:00—Ralph Kirbery; Buddy Rogers Orchestra—also coast
11:30—Beston's Orchestra—also coast

CBS-WABC NETWORK

BASIC—East: WABC (key) WADC WOKO WCAO WAAB WNAC WOR WKBW WKRC WHK WKOK WDRC WCAU WIP-WFAN WJAS WEAN WFBL WRPD WMAL; Dixie: WGST WFBA WBRC WBT WDOD KNOX KLRA WREC WLAC WDSU WTOC KRLA WRR KYRH KTSA WACO KFJF WQAM WDBO WDAE WBIG WHAS WTAR WDBJ WFIW WWVA

1:00—Saturday Syncopators—c to c
1:30—Salon Orchestra—c to c
2:00—Westphal Orchestra—c to c
2:30—The Roundtowners—c to c
3:00—Organ Recital—c to c
3:30—Christian's Orchestra—c to c
4:00—George Hall's Orchestra—c to c
4:30—Skippy—for East only
4:45—Mme. Cutter, Songs—c to c
5:00—Martin's Orchestra—c to c
5:30—Jack Miller and Orchestra—East; Skippy—Midwest repeat
5:45—Balasco Orchestra—c to c
6:15—William V. Hall—c to c
6:30—Do Re Mi Trio—c to c
6:45—The Street Singer—c to c
7:00—Melodeers Quartet—c to c
7:15—Vaughn de Leath—c to c
7:30—Lewisohn Stadium Concert—c to c (1½ hrs.
9:00—Shilkret Orchestra—c to c
9:15—Public Institute—c to c
9:45—Coral Islanders—c to c
10:00—Irene Beasley—c to c
10:15—Dancing by Sea—c to c
10:30—Stern's Orchestra—c to c
11:00—Leghorn Orchestra—c to c
11:30—Noble Sissle Orchestra—c to c
12:00—Dance Hour—WABC only

NBC-WJZ NETWORK

BASIC—East: WJZ (key) WBZ-WBZA WBAL WHAM KDKA WJR WOAR WLW; South: WRVA WPTF WWNC WIS WJAX WFLA-WSUN WIOD WSM WMC WSB WAPI WIDX WSMB KVOO WKY WFAA WBAP KPRC WOAI KTBS KTHS

12:30—Farmers' Union—c to c
1:30—The Farm Forum—c to c
1:45—Smackouts, Comedy Duo
2:00—Troubadours—also coast
2:30—Singing Strings—also coast
3:00—Saturday Matinee—c to c
3:30—Concert Favorites—c to c
4:00—Pacific Program—c to c
4:30—Swanee Serenaders
4:45—Orphan Annie—East only
5:00—Evening Music—also coast
5:30—Lopez Orchestra—basic; Orphan Annie—Midwest repeat
6:00—Amos 'n' Andy—East only
6:15—Piano Moods, Lee Sims
6:30—Sonata Recital—also coast
6:45—Rose Low—also coast
7:00—The Play's the Thing
7:30—Belvin's Orchestra—also Canadian
8:00—Goldman Band Concert
8:30—First Nighter—also coast
9:00—"Whoopee," With Orchestra
9:30—Fingers of Harmony
9:45—To be announced
10:00—Pickens Sisters—basic; Amos 'n' Andy—repeat for West
10:15—Sodero Concert Orchestra
11:00—Denny's Orchestra—also coast
11:30—Charlie Agnew's Orchestra

FRIDAY'S BEST RADIO BETS

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WABC (CBS network), 2:30 p. m. E. S. T.—Toscanini Fund Concert.
WEAF (NBC network), 4 p. m. E. S. T.—Concert Orchestra and Cavaliers.
WABC (CBS network), 6 p. m. E. S. T.—Weekend Hour.
WEAF (NBC network), 9:30 p. m. E. S. T.—Concert Orchestra.
WABC (CBS network), 8:30 p. m. E. S. T.—Guy Lombardo Orchestra.

SATURDAY'S BEST RADIO BETS

Copyright, 1932, by United Press

WEAF (NBC network), 4 p. m. E. S. T.—Concert Program.
WABC (CBS network), 7:30 p. m. E. S. T.—Lewisohn Stadium Concert.
WJZ (NBC network), 8 p. m. E. S. T.—Band Concert.
WJZ (NBC network), 8:30 p. m. E. S. T.—First Nighter.
WABC (CBS network), 9:45 p. m. E. S. T.—Coral Islanders.

BUMPER WHEAT CROP IN SPAIN

Madrid, July 22—(United Press)—Spain's bumper wheat crop of 1932 has served to remove the prospective danger of importing any more than already authorized to enter the country this month.

A good wheat crop means that there is relative wealth in many regions, and nowadays the laborers share in this to a much-greater extent than in the days of the monarchy, for their wages have been doubled. As a matter of fact, in some cases, the laborers' salaries take up nearly the whole proceeds of the sale of the crop.

The 1932 wheat crop is estimated at 43,939,522 metric quintals, which surpasses every crop for the last 10 years with the exception of the one in 1925, which amounted to 44,250,710 metric quintals. The average production during the 10 years, 1922-1931, was of 38,548,103 metric quintals.

The biggest wheat growing region is Andalusia, which in 1932 is calculated to have produced 8,999,470, followed by Old Castile with 7,191,539 and New Castile with 7,322,539. Aragon ranks in fourth place with 4,042,650 metric quintals, while Valencia is fifth with 3,575,520.

The gathering of the crop has proceeded much better than expected in view of the bad precedent set last fall during the harvest of the olives in Andalusia.

You can sell your farm if you tell all about it with a Press "Farms for Sale" Classified Ad.

Governor Roosevelt Praises Texas Poet

El Paso, Tex., July 22—(United Press)—Gov. Franklin D. Roosevelt of New York enjoys the works of Erwin Gordon Lawrence, El Paso poet.

Governor Roosevelt wrote Lawrence, praising the writer's "Homespun Verse."

"I have had your delightful little book beside my bed and I have read one or two of the verses each evening," the New York Governor wrote.

HALL OF FAME FOR 3 WRITERS

Paris, July 22—(United Press)—The French Senate has sent to the Chamber of Deputies a project for the burial in the Pantheon—the national "hall of fame"—of three writers of the opposition during the last century: Jean Michelet, Edgar Quinet and Ernest Renan, all professors of the College de France.

Michelet, born in 1798 and died in 1874, was twice suspended by the College de France for his liberal opinions. His histories of France and the French Revolution, however, became standard works.

Quinet, poet philosopher and historian, who died in 1875 at 73, had been a member of the left group in the assembly of 1848 and was forced to quit the college and go into exile in 1851. He was inspired by German ideas in preparing his philosophy of history and his history of religion.

Renan, who was 69 when he died in 1892, prepared originally for the orders; but lost his belief when he became a student of natural history, and then specialized in Hebraic and German philosophy and became professor of Hebrew at the College de France.

It is the plan of Parliament to continue the transfer of the remains of famous sons to the Pantheon as long as room is left in the great crypts.

SWEDISH GENERAL HONORED

Stockholm, Sweden — (UP) — Czechoslovakia paid honor recently to Johan Baner, Swedish general in the army of King Gustavus Adolphus, who died 300 years ago. A monument was unveiled at Schmiedeberg, in the presence of thousands of people.

BEERS' ICE CREAM

is the logical summer dish to serve at Parties, Luncheons, Picnics, in fact, any occasion. It's rich, pure and filled with health units. TRY IT.

BEERS

Cor. Main and Front Sts.

HOLLYWOOD Restaurant

111 Chenango Street
Next to Symphony Theatre
Dial 2-9846
Saturday and Sunday Special Dinners
From 11 a. m. to 10 p. m.

50c FULL COURSE DINNER 50c

Fruit Cocktail, Stewed Prunes
Tomato Juice or Orange Juice

Choice of
Creamed Chicken Soup with Rice, Fresh Vegetable Soup
Clam Chowder

Choice of
Half Broiled Spring Chicken
Chicken Fricassee, Rice
Fried Chicken Leg
Roast ¼ Spring Chicken, Stuffed
Roast Duck, Stuffed
Broiled Small Sirloin Steak
Broiled Lamb Chops
Fried Pork Chops

Mashed, Boiled, French Fries
Sweets, Home-Fries or Baked Potatoes

Fresh Spinach, Lima Beans, Green Peas, Sliced Cucumbers, Sliced Tomatoes, Celery, Apple Sauce, Beet Salad, Vegetable Salad

Rolls, Whole Wheat, Rye or White Bread
Iced Tea Coffee Tea
Milk Buttermilk
Pie Ice Cream Jello
Rice Pudding

40c We Serve a Full Course Dinner 40c

Daily from 11 a. m. to 10 p. m.
Come in for a Light Lunch After the Dance
OPEN ... HT
We Inv... ur
Family ... Js

TONIGHT

FREDDIE BERGIN and his Vagabonds

Featuring Skeeter Palmer

50c a Person

Geo. F. Pavilion

IT'S SMART TO BE THRIFTY

Club Breakfasts, 30c, 75c
Club Luncheon, 65c
Club Dinner, $1.00

ARLINGTON TEAROOM

SUBURBAN

TODAY—TOMORROW

JACKIE COOPER in WHEN A FELLER NEEDS A FRIEND

Chic SALE

Comedy, Cartoon, News

HOME OF PERFECT SOUND

LYRIC

NOW PLAYING—FIRST RUN

WORLD WIDE PICTURES presents Bob STEELE in The Man from Hell's Edges

Two Comedies—Variety—News
Adults, 25c; Children, 10c, 15c.

"Just taste that Fresh Juice!"

Uncooked juice of sweet, ripe oranges gives Orange-Crush a zest and tang you'll never find in chemically flavored drinks

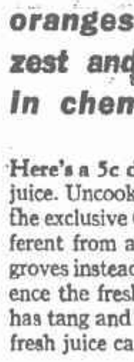
Here's a 5c drink that's rich with fresh, ripe orange juice. Uncooked! With all the vitamin C retained by the exclusive Orange-Crush method of handling! Different from any "pop" because it comes from fruit groves instead of chemical bottles. And what a difference the fresh juice makes! The new Orange-Crush has tang and sparkle and freshness that nothing but fresh juice can give.

Try it and see. Enjoy the only 5c orange drink with vitamin content certified by university scientists. And remember, that orange juice with vitamins lost by cooking or age can't have the sparkling freshness you find in Orange-Crush. Always demand genuine Orange-Crush—the drink that's made right in the heart of the orange groves. Think how good a cool bottle would taste right now.

The new Orange-Crush contains luscious, fresh orange juice, the tang of peel, the zest of lemon juice acid, pure U. S. certified food color, pure cane sugar and clear, sparkling water

There is only one Orange-Crush
Beware of chemical imitations

Hundreds of imitations of Orange-Crush have sprung up almost over night. Many do not contain a drop of orange juice. Don't be misled by these substitutes. Insist on genuine Orange-Crush in the krinkly bottle. Get vitamins—not chemicals.



5¢ everywhere

The new Orange-Crush is sold icy-cold at stores and stands everywhere. Insist on genuine Orange-Crush in the krinkly bottle

Orange-Crush

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